

Memory Release

Anti-gravity artist, Isabel Rocamora creates a live solo promenade performance piece. Memory Release explores the physical process of accessing and experiencing visual memories. The piece draws from the mechanisms of encoding and recalling and their relationship to brain and body in Neuroscience and Eastern Medicine. The promenade audience directly experiences the journey of live data through an external nervous system. The data is originated by the hanging body and runs through motion capture and processing software resulting in video representations of visual memory traces. As the body remembers, so it edits its own memories live. Rocamora collaborates with programmer Chris Fayers and research artist Camila Valenzuela to create a meditation on the human inner landscape.

A Future Physical Presentations:

Research Presentation: 18th Feb 03, BioFlows, Colchester Arts Centre, Colchester, UK

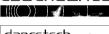
Work in progress performance: 5th Apr 03, Respond, Hommerton Theatre, Cambridge, UK

Memory Release is a Future Physical Research Commission produced by Infinito and co-produced by essexdance as associate artist. Supported by Dance East Colchester Arts Centre and the Arts Council Dance Department.

Isabel Rocamora is Britain's pioneering anti-gravity artist. In 1993 she co- founded Momentary Fusion Aerial Dance Company with the aim to explore the body's defiance of gravity pull for both the stage and the screen (Paramount Pics/Arte Tv). She is currently interested in the connection between consciousness, the hanging body and technology. www.infinito.org.uk

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Future Physical is a cultural programme co-conceived by shinkansen and East England Arts, produced by Future Physical Ltd/shinkansen for East England Arts.